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*Speaking of the British Islands, the well-known practice of young privileged men “touring” the continent first began during the Renaissance. The ideas these travelers brought back to their homelands would influence culture, government, literature and fashion for many years thereafter.*

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[English literature - Wikipedia](#)

*"Pioneering in Literature and Education". West Virginia, the Mountain State (2nd ed.). Prentice-Hall. pp. 156–167 – via HathiTrust. + Literary Scene pp. 506–520. (Fulltext) Delf Norona (1958). West Virginia Imprints, 1790-1863: a Checklist of Books, Newspapers, Periodicals and Broadsides. Moundsville, WV: West Virginia Library Association.*

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*The “literature” of a literature review refers to any collection of materials on a topic, not necessarily the great literary texts of the world. “Literature” could be anything from a set of government pamphlets on British colonial methods in Africa to scholarly*

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During British colonialism in Nigeria, there were numerous massacres of minorities. These episodes of genocide have continued into the early twenty-first century. The British policies in West Africa and East Africa led to the ethnic consciousness or subnationalism of most of the ethnic groups in these colonies.

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Two of the most important figures in British colonization of Africa were David Livingstone, who advocated the three Cs (i.e., commerce, Christianity, and civilization), and Cecil Rhodes, a British ...

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Children's literature is any literature that is enjoyed by children. More specifically, children's literature comprises those books written and published for young people who are not yet interested in adult literature or who may not possess the reading skills or developmental understandings necessary for its perusal.

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*John Keats was born in London on 31 October 1795, the eldest of Thomas and Frances Jennings Keats's four children. Although he died at the age of twenty-five, Keats had perhaps the most remarkable career of any English poet. He published only fifty-four poems, in three slim volumes and a few magazines. But over his short development he took on the challenges of a wide range of poetic forms ...*