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[Max Beckman](#)

Max Carl Friedrich Beckmann (February 12, 1884 – December 27, 1950) was a German painter, draftsman, printmaker, sculptor, and writer. Although he is classified as an Expressionist artist, he rejected both the term and the movement. In the 1920s, he was associated with the New Objectivity (Neue Sachlichkeit), an outgrowth of Expressionism that opposed its introverted emotionalism.

[Max Beckmann | German painter | Britannica](#)

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[Max Beckmann - 86 Artworks, Bio & Shows on Artsy](#)

Max Beckmann was born and raised in Leipzig, Germany, the youngest of three children in an upper-middle-class family. His father, Carl Beckmann, was a grain merchant who passed away in 1894. His mother, Antoine Beckmann, relocated the family to Braunschweig, where Max lived with his mother and brother for the next several years.

[Max Beckmann | MoMA](#)

Max Beckmann's work is held in numerous major museums, including the Tate Gallery in London, the Art Institute of Chicago, and the Museum of Modern Art in New York. In 2001, a record was achieved for the artist at auction when Self-Portrait with Horn (1938) sold for \$22.55 million.

[Max Beckmann Art Prints for sale | eBay](#)

Beckmann painted Departure in a time of mounting terror and uncertainty, as Adolf Hitler gained power in the artist's native Germany. The painting was completed over several years, during which the artist was dismissed from his teaching position in Frankfurt and forced to move to Berlin, then to Amsterdam.

[Max Beckmann Profiles | Facebook](#)

Leading Modernist painter, printmaker, draftsman, and writer Max Beckmann began his career working in the traditional style but came to be linked with Expressionism, as well as the Neue Sachlichkeit's contemporary social criticism. Devoted to figuration, Beckmann repeatedly used the theater, circus, history, mythology, and religion as allegories for human tragedy.

[Fredericksburg Funeral Home : Fredericksburg, Texas \(TX\)](#)

Max Beckmann in New York, currently on view at the Metropolitan Museum of Art, opens with a story. "Self-Portrait in Blue Jacket" (1950), which greets you at the entrance, was included in an ...

[Max Beckmann - Wikiquote](#)

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[Max Beckmann | The Old Actress | The Metropolitan Museum ...](#)

Max Beckman Guitar/Vocals David Parris Keys/Guitar/Vocals Cameron Hallenbeck Lead Guitar. Mark Anderson. Bass. Dan Evans Drums Jordy Coutin Trumpet. Jack Sneddon Trombone. Din Fernandes Baritone Saxophone. After over a decade together, HALF PAST TWO has honed their blend of ska, rock, reggae, and pop punk into their most ambitious release yet ...

[Max Beckmann | The Art Institute of Chicago](#)

Max Beckmann was a German painter widely regarded as one of the major figures of the Expressionist and New Objectivity movements. In many of his paintings Beckmann melded reality with fantasy, producing a world in which strange women and immoral businessmen mingle with nightmarish creatures, as seen his work Bird's Hell (1938).

[Max Beckmann Paintings for Sale | Max Beckmann Art Value ...](#)

"Beckmann has abandoned the Christian symbolism he used in previous works. There is no salvation in sight. One may consider the tiny window cross in the darkness outside as a symbol of hope, but otherwise the pressure in the tight little torture chamber is without relief. "This is one moment in one attic in Germany at the end of World War I.

[Max Beckman - The Nash](#)

Max Beckmann was the youngest child born to Carl and Antonie Beckmann in February 1884. From an early age, Beckmann demonstrated artistic talent. In October 1900, he enrolled at the Weimar Grand Ducal Art Academy at age sixteen.

[Max Beckmann - Art the Nazis labeled degenerate - CBS News](#)

Max Beckmann, 1884 – 1950, was a painter and print-maker, primarily known for his self-portraits. Although Beckmann railed against being tagged as belonging to any art movement, he is most commonly classified as an Expressionist artist, until his work dramatically changed in the 1920s.

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Max Beckmann. The German painter and graphic artist Max Beckmann (1884-1950) was one of the towering personalities of figurative expressionist art. His work is characterized by a sculptural monumentality, a vibrant use of color, and a profoundly philosophical outlook. Max Beckmann was born in Leipzig, the son of a flour merchant.

[Max Beckmann | The Beginning | The Metropolitan Museum of Art](#)

Max Beckmann has 42 books on Goodreads with 408 ratings. Max Beckmann's most popular book is Max Beckmann.

[Max Beckmann Quotes - BrainyQuote](#)

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[Max Beckmann: Bieber, Susanne, Buenger, Barbara ...](#)

According to diary entries, Max Beckmann created Karneval, his sixth triptych (out of ten extant), while in exile in Amsterdam from Berlin between August 1, 1942, and December 5, 1943. The art dealer Curt Valentin purchased the triptych directly from Max Beckmann on July 16, 1946, and then sold it to the University of Iowa that same year.

[Max Beckmann | Art Auction Results](#)

Sep 15, 2015 - Explore PaintingStar Online Gallery's board "Max Beckmann", followed by 2350 people on Pinterest. See more ideas about max beckmann, canvas art prints, art painting oil.

[Max Beckmann: Selz, Peter Howard: Amazon.com: Books](#)

"Max Beckmann" Film von Angelika Lizius BR 2014, Reihe "Lido" Aufnahme: HR 22.03.2015 Max Beckmann ist einer der

bedeutendsten Maler der Klassischen Moderne....

[For painter Max Beckmann, the world was a stage | Arts ...](#)

Mythical, powerful, laden with meaning: this autumn, three different exhibitions - in Frankfurt, Basel, and Leipzig - are showing the great German painter's ...

[California High School Basketball - MaxPreps](#)

Max Beckmann was a contemporary and friend of the founder of the Galerie St. Etienne, Otto Kallir. Kallir published a suite of prints by Beckmann in the 1920s, and the gallery has maintained a connection to the artist's work ever since. Born in Leipzig, Beckmann began his formal art training at sixteen at the Weimar Art School and then studied ...

[Max Beckmann \(1884-1950\) - Christie's](#)

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[David Park & Milton Avery @ Hackett Mill ...](#)

A menagerie of fragmented bodies and covert glances, Max Beckmann's Lido, 1924(Figure 1) presents quite a different take on the subject of bathers. Beckmann shows a leisurely beach scene on the coast of Italy – a lido, in Italian – rather than a scene that references idyllic landscapes or traditional nudes of his expressionist contemporaries.. The green waves in the painting resemble the ...

[Category:Max Beckmann - Wikimedia Commons](#)

Max Liston joined Beckman Instruments, Inc. in 1955 and remained with the company until 1965, initially as manager of Liston-Becker. After the Connecticut-based Liston-Becker plant was closed in a reorganization in 1958, Liston became

Beckman Instruments Director of Engineering in California.: 20 – 21. Smog analysis

[The Guggenheim Museums and Foundation](#)

Max Beckmann's *The King*, 1933-37 (Figure 1) is a self-portrait depicting the artist, with his wife, Mathilde, clinging to him, as an additional figure looms in the background. The work was painted in Germany during the politically tense years preceding the Second World War. Beckmann illustrates himself as a king, crowned and dressed in a royal purple, but the painting is not one of glory or ...