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[Van Deren Coke \(Author of Photography, a Facet of Modernism\)](#)

The print of this image reproduced in both Avant-Garde Photography 1919-1939 and Bertonati, Das experimentelle Photo, is signed and dated "Grete Stern 1928," but written sources report that Ringl + Pit opened their Berlin studio some time in 1930 or 1931 (Avant-Garde Photography, pp. 32, 53; Fotografie am Bauhaus, Berlin: Bauhaus-Archiv, 1990 ...

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AVANT GARDE PHOTOGRAPHY IN GERMANY, 1919-1939. NY: Pantheon, 1982. First American ed., expanded from the catalogue published by San Francisco Museum of Modern Art. 4to., 59 pp., plus 108 b&w photographic illustrations. A fine, as new copy in illustrated stiff wrappers.

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In 1905, he opened 291 Gallery in New York City to promote pioneering photographers and avant-garde European artists. Stieglitz achieved his goal to have photography shown alongside painting and, due to his efforts, is known as an important proponent of early modernism and not only as a promoter of photography.

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A painter, architect, and designer as well as a photographer, El Lissitzky believed that avant-garde art could transform daily life. One of the key figures to integrate artistic developments in Russia with those in Western Europe, he began experimenting with photography seriously in Germany in 1923.

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The term Construction Art was first used as a derisive term by Kazimir Malevich to describe the work of Alexander Rodchenko in 1917. [citation needed] Constructivism first appears as a positive term in Naum Gabo's Realistic Manifesto of 1920.Aleksei Gan used the word as the title of his book Constructivism, printed in 1922. Constructivism was a post-World War I development of Russian Futurism ...

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